



# Morgen & Festmarch

*Skrevet og komponeret til*

**Hubertusblæserne**

*af*

**Rasmus Ørskov**

# Morgen

Oplev en tidlig morgen, hvor solen endnu ikke er begyndt at skinde i den dybe dal omkrænset af høje bjerge med sne på toppen. I dalen er træerne grønne og søen blå. Dette træder frem i solostemmen, som lyser op i takt med, at solens stråler begynder at trænge ned i dalen.

Man fornemmer hvordan lyden refekteres fra bjergene både i de underlæggende stemmer men også i solostemmen.

# Festmarch

Pludselig vægges folkene, og der kommer liv i den lille alpeby. Jubel, fest, sang, dans, stridigheder og indbyrdes magtkampe kommer til udtryk.

Forside billedet er af Hannibal på hans tur gennem alperne.

# Instrumentation

3 Fürstplesshorn  
2 Parforcehorn



# Morgen

- en solopgang over Alperne

Rasmus Ørskov

Adagio ♩ = 80

The musical score is written for five parts: FP 1, FP 2, FP 3, PF 1, and PF 2. The time signature is 3/4. The tempo is Adagio, with a metronome marking of ♩ = 80. The key signature is one flat (B-flat). The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The music is characterized by long, flowing lines with many ties, suggesting a slow, sustained melody. Dynamics include *pp* (pianissimo) and crescendos marked with a 'V' symbol. The score is written for five parts: FP 1, FP 2, FP 3, PF 1, and PF 2.

18

FP 1

FP 2

FP 3

PF 1

PF 2

*pp*

*p*

*pp*

26

FP 1

FP 2

FP 3

PF 1

PF 2

*pp*

*p*

33

FP 1

FP 2

FP 3

PF 1

PF 2

This musical score is for the song 'The Rose Tree'. It consists of six staves. The first three staves are for Female Parts (FP 1, FP 2, FP 3) and the last three are for Piano (PF 1, PF 2). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff (FP 1) has a melodic line with a slur over the first four measures and a fermata over the fifth. The second staff (FP 2) has a rhythmic line with eighth and sixteenth notes. The third staff (FP 3) has a melodic line with a slur over the first four measures and a fermata over the fifth. The fourth staff (PF 1) has a melodic line with a slur over the first four measures and a fermata over the fifth. The fifth staff (PF 2) has a melodic line with a slur over the first four measures and a fermata over the fifth. The score ends with a double bar line and repeat dots.

40

FP 1

FP 2

FP 3

PF 1

PF 2

*mf*

*p*

47

FP 1

FP 2

FP 3

PF 1

PF 2

*mp*

Measures 47-52. FP 1: Melodic line with a slur and crescendo. FP 2: Rhythmic accompaniment. FP 3: Melodic line with a slur. PF 1: Melodic line with a slur. PF 2: Melodic line with a slur. The tempo is marked *mp*.

53

FP 1

FP 2

FP 3

PF 1

PF 2

*poco a poco rit*

Measures 53-58. FP 1: Melodic line with a slur. FP 2: Rhythmic accompaniment. FP 3: Melodic line with a slur. PF 1: Melodic line with a slur. PF 2: Melodic line with a slur. The tempo is marked *poco a poco rit*.

# Festmarch

for 5 signalhorn

Rasmus Ørskov

The musical score is written for five signalhorn parts, labeled FP 1, FP 2, FP 3, PF 1, and PF 2. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. A repeat sign with first and second endings is placed at the end of measure 6. Dynamics include fortissimo (ff) and mezzo-forte (mf). Fingerings (2) are indicated for several notes. The notation includes eighth and sixteenth notes, rests, and slurs.

FP 1

FP 2

FP 3

PF 1

PF 2

7

12

FP 1

FP 2

FP 3

PF 1

PF 2

17

FP 1

FP 2

FP 3

PF 1

PF 2



22 2. Fine

FP 1

FP 2

FP 3

PF 1

PF 2

*ff*

*ff*

*ff*

*ff*

*ff*

28

FP 1

FP 2

FP 3

PF 1

PF 2

*f*

*f*

*p*

*f*

*mf dolce*

*p*

*f*

35

FP 1

FP 2

FP 3

PF 1

PF 2

*p*

*mf*

*mp dolce*

*p*

42

FP 1

FP 2

FP 3

PF 1

PF 2

*f*

*f marc.*

*marc.*

*f*

*f*

49

FP 1

FP 2

FP 3

PF 1

PF 2

*p*

*p*

*p*

*p*

*p*

57

FP 1

FP 2

FP 3

PF 1

PF 2

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*D.S. al Fine*

2

# Morgen

- en solopgang over Alperne

Rasmus Ørskov

Adagio ♩ = 80

3

*pp*

11

*pp*

20

4

*p* *pp*

31

*p*

40

*mf* *p*

48

*mp*

53

6

# Morgen

- en solopgang over Alperne

Rasmus Ørskov

Adagio ♩ = 80

*pp*

8

18

*pp*

26

33

40

47

*poco a poco rit*

53

# Morgen

- en solopgang over Alperne

Rasmus Ørskov

Adagio ♩ = 80

13

21

29

38

46

53

*poco a poco rit*

*pp*

PF 1

Komponeret specielt til Hubertusblæserne 2006

# Morgen

- en solopgang over Alperne

Rasmus Ørskov

Adagio ♩ = 80

The musical score is written for a solo horn in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio' with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 10, 20, 29, 38, 47, and 53 indicated at the start of their respective staves. The music features a mix of eighth and quarter notes, often beamed together, and includes dynamic markings such as *pp* (pianissimo) and *poco a poco rit* (rhythmically decreasing). There are also crescendo and decrescendo hairpins. The score concludes with a double bar line and a final fermata.

PF 2

Komponeret specielt til Hubertusblæserne 2006

# Morgen

- en solopgang over Alperne

Rasmus Ørskov

Adagio ♩ = 80

9

20

29

38

47

53 *poco a poco rit*



FP 1

Komponeret specielt til Hubertusblæserne 2006

# Festmarch

for 5 signalhorn

Rasmus Ørskov

7

*ff* *mf*  $\frac{8}{8}$

13

20 1. 2. Fine

26 *ff* *f*

35 8 *f marc.*

49 *p*

57 3 2 *mf* D.S. al Fine

Detailed description: This is a musical score for a piece titled 'Festmarch' for 5 signalhorn. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a forte (ff) dynamic, followed by a mezzo-forte (mf) section. A time signature change to 8/8 is indicated. The second staff continues the melody. The third staff shows a repeat section with first and second endings. The fourth staff includes a 'Fine' marking. The fifth staff features a fortissimo (ff) section followed by a forte (f) section. The sixth staff has an 8-measure rest followed by a forte marcato (f marc.) section. The seventh staff ends with a piano (p) dynamic. The eighth staff concludes with a mezzo-forte (mf) section, a 3-measure rest, and a 2-measure rest, followed by a 'D.S. al Fine' instruction.

FP 2

Komponeret specielt til Hubertusblæserne 2006

# Festmarch

for 5 signalhorn

Rasmus Ørskov

7

14

20 1. 2. Fine

27 4 f

36 3 mp dolce f 2

44 marc.

52 p

59 ff mf D.S. al Fine

FP 3

Komponeret specielt til Hubertusblæserne 2006

# Festmarch

for 5 signalhorn

Rasmus Ørskov

ff mf

7

13

20 1. 2. Fine ff

27 p f

34 p

41 f

48

56 p ff D.S. al Fine

Detailed description: This is a musical score for a piece titled 'Festmarch' for 5 signalhorn. The score is written in 6/8 time and consists of 56 measures. It begins with a key signature of one sharp (F#) and a common time signature. The first measure is marked 'ff' (fortissimo). The second measure is marked 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into sections by measure numbers: 7, 13, 20, 27, 34, 41, 48, and 56. The first section (measures 1-13) ends with a repeat sign. The second section (measures 14-20) has two endings, labeled '1.' and '2.'. The third section (measures 21-27) ends with a 'Fine' marking. The fourth section (measures 28-34) begins with a 'p' marking. The fifth section (measures 35-41) begins with a 'p' marking. The sixth section (measures 42-48) begins with a 'f' marking. The seventh section (measures 49-56) begins with a 'p' marking and ends with a 'ff' marking and a 'D.S. al Fine' instruction.

PF 1

Komponeret specielt til Hubertusblæserne 2006

# Festmarch

for 5 signalhorn

Rasmus Ørskov

7

14

20 1. 2. Fine

26 *ff* *mf dolce*

34 *mf dolce* *p*

42 *f*

49 *p*

57 *ff* *D.S. al Fine*

PF 2

Komponeret specielt til Hubertusblæserne 2006

# Festmarch

for 5 signalhorn

Rasmus Ørskov

7

13

20 1. 2. Fine

26 ff p

33 f p

39 f

45

52 p

58 ff D.S. al Fine